Modules Outside the Main Discipline

2014/15

Level H

(for final year undergraduate students)
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTRODUCTION</td>
<td>3</td>
</tr>
<tr>
<td>AFRICAN STUDIES</td>
<td>4</td>
</tr>
<tr>
<td>APPLIED SOCIAL STUDIES</td>
<td>8</td>
</tr>
<tr>
<td>LANGUAGES FOR ALL</td>
<td>9</td>
</tr>
<tr>
<td>ECONOMICS</td>
<td>17</td>
</tr>
<tr>
<td>EDUCATION</td>
<td>18</td>
</tr>
<tr>
<td>ENGINEERING</td>
<td>19</td>
</tr>
<tr>
<td>ENGLISH</td>
<td>25</td>
</tr>
<tr>
<td>ART HISTORY, FILM AND VISUAL STUDIES</td>
<td>27</td>
</tr>
<tr>
<td>MODERN LANGUAGES</td>
<td>29</td>
</tr>
<tr>
<td>INTERNATIONAL DEVELOPMENT</td>
<td>32</td>
</tr>
<tr>
<td>POLITICAL SCIENCE</td>
<td>33</td>
</tr>
<tr>
<td>THEOLOGY AND RELIGION</td>
<td>40</td>
</tr>
<tr>
<td>Index</td>
<td>41</td>
</tr>
</tbody>
</table>
Introduction

What is a Module outside the Main Discipline?

A Module Outside the Main Discipline (MOMD) is a module in a subject which would not normally be part of your main degree programme, but which you may take, for credit, as part of your study. Schools and Departments across the University open up modules to students from other areas, in a wide range of subjects and disciplines.

Can I take any of the MOMDs in this booklet?

All MOMDs listed in this booklet are available to students in 2014/15. However, before you choose your MOMD you should ensure that:

- It does not clash with any core teaching in your home Department or School
- You meet any entry requirements. Many Level H modules can only be taken following a pre-requisite at Level C or I. These requirements should be listed in the booklet; however, if you are thinking of taking a module in an area very different from your main degree subject, you are advised to check with staff in the relevant School or Department

How do I register for my MOMD?

The way in which you can register for your MOMD:

- You may visit or email the School or Department who is running the MOMD. You must also register your choice with Department or School supplying the MOMD, and notify your home Department or School of the MOMD that you have registered for.
- You should NOT try to sign up directly at the ASA Enquiry Counter in the Aston Webb Building or at the MOMD Fair in the Avon Room and Lounge.

The modules you will take this year count towards your final degree classification, and it is imperative that you discuss your choice with both your home School or Department and with the staff who teach the module.

Can I take a module from the Level I MOMD Handbook?

If you are a student in the third year of your degree, you may take a Level I module. However, you should be aware that, although a MOMD will still count towards your final degree mark if taken at a lower level, it will count as Level I credit. This may have implications on being able to successfully completing your degree should you not pass the required number of credits at Level H. You must also ensure that you do not take more than 20 credits at a lower level in any given year. Before you take a MOMD at a lower level than your other modules for the year, you should consult staff in your HOME School or Department.

Please note that the information contained in this booklet, particularly timetable details, may be subject to change. For further information regarding timetables, please contact the relevant School or Department.
African Canon

Banner code: 09 23564
School/Dept: African Studies & Anthropology
Credits: 20
Semester: 1

Description:
This module examines the contexts - literary, cultural, political - of African literature in English (and in translation) by considering the work of several of the continent’s major contemporary writers who might be said to represent ‘the canon’ of African literature as it is taught and studied in universities around the world.

Assessment:
1 x 6000 word essay

Timetable: Tuesday 12-1pm. Entrance requirements: None
Seminars Thurs for 1 hour between 2-5pm

Staff contact: Maggie Egginton – m.j.egginton@bham.ac.uk

African Popular Culture

Banner code: 09 20437
School/Dept: African Studies & Anthropology
Credits: 20
Semester: 1

Description:
The module looks at West African genres ranging from "traditional" oral performance arts to "modern" innovations of the colonial period such as concert party, travelling theatre, popular fiction and popular music, in the context of 20th century cultural and political change. Topics covered in the second semester include theatre for development, protest genres and township culture in Eastern and Southern Africa, in the context of colonisation, apartheid and the liberation struggle. Texts and video recordings are studied in order to gain a sense of the aesthetics of these forms and the way their messages are constructed.

Assessment:
Class test (20%), a 1000-word paper (30%), and a 3000-word essay or project (50%).

Timetable: Wednesday 11-1pm Entrance requirements: None

Staff contact: Maggie Egginton – m.j.egginton@bham.ac.uk
Atlantic Slavery: West Africa and the Caribbean


Description:
The module will provide an overview of the structure and volume of the transatlantic slave trade and the numbers of people it involved; describe the practices of slave-raiding, slave-trading and slave-owning in selected pre-colonial West African states; explain why the slave trade was abolished; analyse slaves’ experience of the ‘middle passage’; explain the economics of plantation slavery, and explore the social and cultural life of slaves on selected Caribbean islands; analyse slave rebellions on selected Caribbean islands.

Assessment:
2 x 2000 word essays (50% each)

Timetable:
Wed 10-11am, Seminars, 1 hour between 11-2pm also on Thursday

Entrance requirements: None

Staff contact: Maggie Egginton – m.j.egginton@bham.ac.uk

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New African Writing


Description:
This module explores the variety of approaches to the business of making literature in the circumstances of contemporary Africa that the continent’s writers have evolved in the last two decades.
We will look, for example, at writers’ responses to late and post-apartheid South Africa, examine the so called ‘magical realist’ strategies of some West African authors and consider the debates around the emergence of a distinctive ‘African women’s literature’ The problems of constructing adequate and appropriate critical tools for the discussion of such work will be considered.

Assessment:
1 x 6000 word essay

Timetable:
Tuesday 12-1pm. Seminars Thurs for 1 hour between 2-5pm

Entrance requirements: None

Staff contact: Maggie Egginton – m.j.egginton@bham.ac.uk
### Rural Livelihoods and Development Interventions in West Africa

**Banner code:** 09 24296  
**School/Dept:** African Studies & Anthropology  
**Credits:** 20  
**Semester:** 1 & 2

**Description:**  
Within the wider context of globalisation and modernity, and from a variety of conceptual and analytical perspectives, but particularly livelihoods, the module examines changing rural geographies of household, village and regional livelihood systems and processes during the colonial and post-independence periods in the first semester; and assesses 'development' interventions aimed at transforming the rural sector through the agency of state and non-state actors in specific geographical contexts during the second semester.

**Assessment:**  
2 x 1500 word essay (50%) and 1 x 3000 word project evaluation report (50%).

**Timetable:** Monday 2 – 4pm  
**Entrance requirements:** None

**Staff contact:** Maggie Egginton - m.j.egginton@bham.ac.uk

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### South Africa in the 20th Century

**Banner code:** 09 18766  
**School/Dept:** African Studies & Anthropology  
**Credits:** 20  
**Semester:** 2

**Description:**  
This module studies South Africa from the late 19th century to the end of political apartheid in 1994. The emphasis falls equally on the consolidation of settler domination and on the varieties of African initiative and resistance that shaped and challenged white rule and accumulation. Topics include the causes and consequences of the Anglo-Boer War and their relationship to the gold mining industry; the segregationist institutions and policies of the settler dominion from 1910-1939; the meaning and making of apartheid after 1948; black nationalism at home and in exile; and the insurrections, states of emergency and negotiations that produced the new South Africa.

**Assessment:**  
2 x 2500 word essay or one 5000 word essay

**Timetable:** Wednesday 9-11  
**Entrance requirements:** None

**Staff contact:** Maggie Egginton – m.j.egginton@bham.ac.uk
The Social Life of the Economy

Banner code: 09 24821  
School/Dept: African Studies & Anthropology  
Credits: 20  
Semester: 2

Description:  
What is the economy? In what sense can we distinguish it from other aspects of social life? How do we make sense of economic changes, and their effects on people around the world? This module asks fundamental questions about how humans produce, exchange, distribute and consume resources. After questioning what the economy is in the first place, we will explore topics such as money, commodities and gifts, seeking to explain what these things do in society. We will examine the different meanings of work in different places, and see how understandings of time lie at the heart of economic life. The broad, comparative perspective of this module enables students to rethink capitalism itself, asking questions such as: What is the market? How can we best understand globalisation? What is the everyday, social life of global finance?

Assessment:  
2 x 2500 word essays (50% each)

Timetable: Thursday 12-2pm  
Entrance requirements: None

Staff contact: Maggie Egginton – m.j.egginton@bham.ac.uk

Theory and Ethnography

Banner code: 09 20749  
School/Dept: African Studies & Anthropology  
Credits: 20  
Semester: 1 & 2

Description:  
This module covers essential elements of social theory for Anthropology, and anthropological theory for the Social Sciences and Humanities. It provides training in theories and theorists who have influenced anthropological thought and ethnographic research (e.g. Marx, Durkheim, Weber, etc.); and in the historical development of anthropological schools of thought in Britain, the US, and France, from the nineteenth century to the present day.

Assessment:  
2 x 2000 word essays 50% each

Timetable: Thursday 4-6pm  
Entrance requirements: None

Staff contact: Maggie Egginton – m.j.egginton@bham.ac.uk
Agency and Morality: Power and Ethics in Policy and Praxis

Banner code: 08 25987  
School/Dept: IASS  
Credits: 20  
Semester: 1 & 2

Description:
Discussions regarding the (mis)behaviour of individuals and groups have come to occupy a central position in public and academic debates on social policy. These discussions make implicit and explicit assumptions regarding what motivates individuals, what capacity do individuals have to change their behaviour, and to what ends should individual’s behaviour be directed? This module will provide students with an opportunity to develop a critical response to these debates regarding agency and morality in Social Policy.

In the first part of the module students will have the opportunity to identify and examine the tactics and strategies employed by the various campaigns, protests, social movements and forms of direct action in social policy. Students will be encouraged to explore what assumptions are being made about the nature of society and change when people engage in campaigns, protest and direct action and what can be learned from such practices?

In the second part of the module, students will further examine a range of theories of agency; critically analyse the conceptions of agency that have underpinned historical and contemporary social policy and examine the social, political and economic factors influencing the construction of agency within contemporary social policies. A particular emphasis will be placed on communicating arguments regarding the role agency and related questions of morality have in attempts to understand and inform social policy.

In sum, the module gives students the opportunity to explore and develop arguments with respect to the degree to which policy actors are able to cope, choose, challenge and or change the context in which they live their lives and the implications this has for the formulation and implementation of social policies

Assessment:
1. A 10 minute multimedia presentation on an historical or contemporary protest / campaign / policy in social policy (40%)
2. A 3 hour examination (60%)

Timetable: Fridays 12-2pm tbc  
Entrance requirements: Social Theory and Social Policy or Modern Sociological Theory

Staff contact: ugsocialpolicy@contacts.bham.ac.uk
Languages for All offers a range of MOMD languages at up to 8 levels. Modules for final year students are available from Level 3 through to Levels 7 and 8 which are the equivalent of undergraduate level language study. Alternatively, students may wish to choose a Project or Tandem module as a way to extend their language skills. You should consult the entrance requirements below as well as the module descriptions to find your entry level. If you are in any doubt about which level to enrol for, please contact us at the e-mail address given.

IWLP Level 3 Language MOMDs

<table>
<thead>
<tr>
<th>Banner code:</th>
<th>School/Dept:</th>
<th>Credits:</th>
<th>Semester:</th>
</tr>
</thead>
<tbody>
<tr>
<td>09 25183 IWLP Arabic Level 3</td>
<td>Languages for All</td>
<td>20</td>
<td>1 &amp; 2</td>
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<tr>
<td>09 25287 IWLP French Level 3</td>
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<td></td>
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<tr>
<td>09 25305 IWLP German Level 3</td>
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<tr>
<td>09 25185 IWLP Italian Level 3</td>
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<tr>
<td>09 25234 IWLP Japanese Level 3</td>
<td></td>
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<td></td>
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<tr>
<td>09 25206 IWLP Chinese Mandarin Level 3</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>09 25321 IWLP Spanish Level 3</td>
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</tbody>
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Description:
Level 3 language modules are aimed at the lower-intermediate learner and will consolidate, develop, and extend listening, speaking, reading and writing skills acquired on the previous level. As grammar rules become more complex, every new structure will be dealt with in depth while some time will be spent revising and consolidating past knowledge. Structured language will be taught in the context of situations and personalized topics. Authentic and semi-authentic materials will be used to improve and to provide stimulus for the development of both productive (speaking and writing) and receptive skills (reading and listening). In Chinese and Japanese modules, more Chinese/Japanese Chinese (Kan-ji) characters will be introduced in class.

Teaching is through practical language classes involving both whole-group and small group / pair-work activities with emphasis on communicative settings; use of visual aids and audio/video materials from the internet where appropriate.

Assessment:
Oral exam (20%) and written examination (80%)

Timetable: 2 hours/week as detailed in the IWLP 2014-15 timetable (available May 2014 at http://www.birmingham.ac.uk/facilities/cmi/iwlp/momd/index.aspx)

Entrance requirements: Pass at the appropriate IWLP Level 2 language MOMD or equivalent (as agreed with the appropriate LfA Language Co-ordinator)

Staff contact: Judith Hancock – lfa@contacts.bham.ac.uk
IWLP Level 4 Language MOMDs

**Banner code:**
- 09 25289 IWLP French Level 4
- 09 25307 IWLP German Level 4
- 09 25189 IWLP Italian Level 4
- 09 25236 IWLP Japanese Level 4
- 09 25323 IWLP Spanish Level 4

**School/Dept:** Languages for All
**Credits:** 20
**Semester:** 1 & 2

**Description:**
Level 4 language modules progress from GCSE level and are aimed to the Intermediate level learner by consolidating, developing, and extending listening, speaking, reading and writing skills acquired at Level 3. Receptive and productive skills will be developed within a range of contexts in the target language by the use of authentic materials, text and practice books, etc. Structured language will be taught in the context of situations and personalised topics and you will begin to cope with a variety of less predictable real life situations. In Japanese Level 4, further Japanese (Kan-ji) characters will be introduced throughout the course.

Teaching is through practical language classes involving both whole-group and small group / pair-work activities with emphasis on communicative settings; use of visual aids and audio/video materials from the internet where appropriate.

**Assessment:**
Oral exam (20%) and written examination (80%)

**Timetable:**

**Entrance requirements:**
Pass at the appropriate IWLP Level 3 language MOMD; for direct entry, good/recent GCSE pass or equivalent (as agreed with the appropriate LfA Language Co-ordinator)

**Staff contact:**
Judith Hancock – lfa@contacts.bham.ac.uk
IWLP Level 5 European Language MOMDs

Banner code:  
09 25291 IWLP French Level 5  
09 25309 IWLP German Level 5  
09 25222 IWLP Italian Level 5  
09 25325 IWLP Spanish Level 5

School/Dept: Languages for All  
Credits: 20  
Semester: 1 & 2

Description:  
Level 5 language modules aim to further develop and extend listening, reading, speaking and writing skills acquired at Level 4 or at AS-level. It caters for students at a higher intermediate level (who have reached A2 in the Common European Framework of Reference). More emphasis will be put on developing learning strategies and debating skills. You will learn to cope with a variety of less predictable real-life situations, using a main textbook as well as a range of material from authentic sources: newspapers and magazines, radio and TV programmes and the Internet.

The course content will be delivered in a lively and interactive way, through activities designed to enable you to use the language in context, either in small groups or in pairs.

Assessment:  
Oral exam (20%) and written examination (80%)

Timetable:  
2 hours/week as detailed in the IWLP 2014-15 timetable (available May 2014 at http://www.birmingham.ac.uk/facilities/cml/iwlp/momd/index.aspx)

Entrance requirements:  
Pass at the appropriate IWLP Level 4 language MOMD; for direct entry, AS-level pass or equivalent (as agreed with the appropriate LfA Language Co-ordinator)

Staff contact: Judith Hancock – lfa@contacts.bham.ac.uk
IWLP Level 6 European Language MOMDs

Banner code: 
09 25293 IWLP French Level 6
09 25311 IWLP German Level 6
09 25328 IWLP Spanish Level 6

School/Dept: Languages for All
Credits: 20
Semester: 1 & 2

Description:
This module aims at the advanced learner of the language. It will further develop and extend listening, reading and writing skills acquired at previous levels or at A-level. Students will acquire a high level of competence in written and oral language including debating skills on less common topics. In addition, a particular emphasis will be put on specific skills like summarizing and report writing. Teaching is through practical language classes involving both whole group and small-group/pair-work activities, aiming at developing all language skills, with emphasis on oral communication. Visual aids, audio/video recordings and the Internet are used routinely.

Assessment:
Oral exam (20%) and written examination (80%)

Timetable: 2 hours/week as detailed in the IWLP 2014-15 timetable (available May 2014 at http://www.birmingham.ac.uk/facilities/cms/iwlp/momd/index.aspx)

Entrance requirements: Pass at the appropriate IWLP Level 5 language MOMD; for direct entry, A2 level pass or equivalent (as agreed with the appropriate LfA Language Co-ordinator)

Staff contact: Judith Hancock – lfa@contacts.bham.ac.uk
IWLP Level 7 European Language MOMDs

Banner code:  
09 25295 IWLP French Level 7  
09 25314 IWLP German Level 7  
09 25330 IWLP Spanish Level 7  

School/Dept: Languages for All  
Credits: 20  
Semester: 1 & 2

Description:  
This module aims at the more advanced level student and extends receptive and productive skills to a more sophisticated level. Learning strategies and study methods will be developed to increase independent learning. Students will be exposed to a variety of different types of spoken and written texts. They will increase their awareness and use of different registers. Substantial authentic video and audio material will be used as well as newspaper articles and the Internet in order to enhance students’ cultural knowledge of the country where the language is spoken. Teaching is through practical language classes involving both whole group and small-group/pair-work activities, aiming at developing all language skills, with emphasis on oral communication. Visual aids, audio/video recordings and the Internet are used routinely.

Assessment:  
Oral exam (20%) and written examination (80%)

Timetable:  
2 hours/week as detailed in the IWLP 2014-15 timetable (available May 2014 at http://www.birmingham.ac.uk/facilities/cml/iwlp/momd/index.aspx)

Entrance requirements:  
Pass at the appropriate IWLP Level 6 language MOMD or equivalent (as agreed with the appropriate LfA Language Co-ordinator)

Staff contact:  
Judith Hancock – lfa@contacts.bham.ac.uk
IWLP Level 8 European Language MOMDs

Banner code: | School/Dept: | Credits: | Semester:
--- | --- | --- | ---
09 26135 IWLP French Level 8 | Languages for All | 20 | 1 & 2
09 26139 IWLP German Level 8
09 26138 IWLP Spanish Level 8

Description:
This module aims at students who have already attained a high level of proficiency and extends receptive and productive skills to a highly sophisticated level encompassing several registers. Strategies and study methods will be further developed to increase independent learning. Cultural knowledge of the country where the language is spoken will be enhanced through students’ research. Teaching is through practical language classes involving both whole group and small-group/pair-work activities, aiming at developing all language skills, with particular emphasis on oral communication. Conversations, discussions and debates on topical (current) issues will be a constant feature. A wide range of audio-visual resources are used routinely.

Assessment:
Oral exam (40%) and written examination (60%)


Entrance requirements: Pass at the appropriate IWLP Level 7 language MOMD or equivalent (as agreed with the appropriate LfA Language Co-ordinator)

Staff contact: Judith Hancock – lfa@contacts.bham.ac.uk
CML LH Tandem Language Learning

Banner code:  
09 26269 Tandem Learning  
French and English  
09 26271 Tandem Learning  
German and English  
09 26267 Tandem Learning  
Spanish and English

School/Dept: Languages for All  
Credits: 20  
Semester: 1 & 2

Description:  
Students can take one of the following foreign languages in combination with English: French, German or Spanish. The only condition is that each of the learners in the ‘tandem’ learning partnership is a native speaker of that language. This module aims at developing students’ spoken and written proficiency as well as their intercultural awareness and to support them in the acquisition of independent learning skills. Students will work collaboratively with a native speaker partner for at least two hours per week, using bilingual independent learning material developed by Languages for All staff for this purpose. They will be expected to exercise responsibility for the organisation of their own learning, including negotiating objectives, time management, monitoring of progress, maintaining contact with their partner and seeking and providing correction. They will be required to sign a learning contract to this effect and to keep a learner diary.

Assessment:  
1 speaking assignment at the end of each semester (approx. 15 minutes) (40%); Completion of a Learner Diary (40%); One 1000-word report as evidence of the student’s capacity for independent learning (15%); self-assessment (2.5%); peer-assessment (2.5%)

Timetable:  
At least 20 hours in each semester, 2 hrs/week, 1 hr in each language. Students have individual and group contact with the tutor at various points in each semester

Entrance requirements:  
Intermediate or Advanced language skills in the target language

Staff contact:  
French – Valerie Leick (V.Leick@bham.ac.uk)  
German – Dietmar Wozniak (D.Wozniak@bham.ac.uk)  
Spanish – Nieves Diaz Cueva (N.Diazcueva@bham.ac.uk)
**IWLP Language Project MOMDs**

**Banner code:**  
- 09 25220 IWLP French Language Project  
- 09 25297 IWLP German Language Project  
- 09 25312 IWLP Spanish Language Project  

**School/Dept:** Languages for All  
**Credits:** 20  
**Semester:** 1 & 2

**Description:**  
Students will work autonomously on the production of a short newspaper, magazine or other publication in the target language. The group will meet once every two weeks for tutorials to concentrate on their writing skills and practise their spoken language. Students are expected to see their supervisor regularly for individual help. Students can select a theme/topic for their publication and thus develop different styles of writing and manipulate vocabulary relevant to their specialisation. It will also allow students to gain knowledge of their specific subject area. Furthermore, this module aims at enhancing students’ ability to express themselves in the target language through the preparation of an oral presentation and viva to be delivered at the end of the course. Students will be encouraged to take part in the ‘Conversation Exchange Scheme’ or the ‘Buddy Scheme’ to team up with a native speaker of their target language.

**Assessment:**  
1 Written Project (4000 words) 60%; 1 Viva 40%

**Timetable:**  
Fortnightly meetings by arrangement with project supervisor  
**Entrance requirements:**  
Pass at the appropriate IWLP Level 5 (or higher) language MOMD or as agreed with the appropriate LfA Language Co-ordinator

**Staff contact:**  
- French – Valerie Leick (V.Leick@bham.ac.uk)  
- German – Dietmar Wozniak (D.Wozniak@bham.ac.uk)  
- Spanish – Nieves Diaz Cueva (N.Diazcueva@bham.ac.uk)
ECONOMICS

History of Economic Thought

Banner code: 08 08364 & 08 08366
School/Dept: Economics
Credits: 20
Semester: 1 & 2

Description:
Module A (semester 1): The evolution of economic ideas up to the late nineteenth century that places alternative approaches to economics in their historical context.

Module B (semester 2): The evolution of economic ideas since the late nineteenth century that explores the origins of modern economics and places alternative approaches to the subject in their historical context.

Available to all students who have been allowed onto the final year of a degree programme in the Department of Economics (including Joint Honours) or who have passed either 08 11095/08 11096 Principles of Economics AB or 08 11093/08 11094 Introduction to Economics for Non-Specialists AB

Assessment:
(The two modules 08 08364 and 08 08366 are jointly assessed)
3 hour examination (80%); 2 x 1200 word essays (20%)

Timetable: Monday 9-11

Entrance requirements: See last paragraph of “description” above.

Staff contact: BBS-UG@contacts.bham.ac.uk
Identity Politics and Everyday Life

Banner code: 11 26284
School/Dept: Education
Credits: 20
Semester: 1 & 2

Description:
This module offers students the opportunity to develop a detailed understanding of the place of politics in everyday life and the complex connection between ‘identity’ and politics. The module examines the notion of ‘everyday life’ and why the ‘mundane’ of the day-to-day is worthy of study. Taking ‘minor’ politics as its focus, the module explores a range of accounts of the political and ‘civic’ aspects of daily life and interrogates their connections to and disconnections from party political and electoral ‘major’ politics. The module considers the significance of ‘identity’ ‘identification’ and ‘recognition’ for politics, interrogating a range of accounts of categories such as race, ethnicity, class, gender, sexuality, religion, disability, and age as well as ‘intersectional’ accounts and ‘anti-identity’ positions. The module also considers the significance for everyday politics of location; alliances and networks; scale; and feelings. The module provides grounding in interdisciplinary working across the conceptual, methodological and substantive contributions of sociology, politics, political philosophy, education, policy sociology and cultural geography. It offers an introduction to a range of key social and political theorists including: Michel Foucault; Judith Butler; Ernesto Laclau and Chantal Mouffe; Gilles Deleuze and Felix Guatarri; Slavoj Zizek; Hannah Arendt; Richard Delgado; Derrick Bell; Kimberle Crenshaw; Jean Stefancic; William Tate; Edward Said; bell hooks; Peter McLaren, Michael Apple; Paulo Freire; and Sara Ahmed.

Assessment:
1 x 2000 word essay based on critical engagement with students’ own ‘identity and politics’ log (40%)
1 x 2 hour exam comprising 1 seen essay question (30%) and 1 unseen question from a selection (30%)

Timetable: Monday 9-10
Entrance requirements: None

Staff contact: For further information about the module, please contact the Module Lead, Deborah Youdell y.youdell@bham.ac.uk
To register your interest, please email the ESJ Departmental Office: esjundergraduate@contacts.bham.ac.uk
Please put ‘MOMD EoI – Identity, Politics and Everyday Life ‘ in the header. Please include your student ID number and your home Department in the email.
Advanced Conventional Energy

Banner code: 04 21171  
School/Dept: Metallurgy and Materials  
Credits: 10  
Semester: 2

Description:
The aim of this module is to introduce and discuss the issues involved with energy derived from Nuclear Power, Coal and Gas. There is arguably no other form of energy that polarises opinion as much as in the nuclear debate. It is seen by some as an environmental threat, and others as a solution for global warming and sustainable development. The general public see coal as an old-fashioned smelly polluting source. Gas is a finite resource that is becoming increasingly expensive and subject to political controls. Nevertheless all three sources must have a part to play in the future global energy mix since renewable energy can not supply all of the demand. Advances in technology, such as carbon capture, now allow all three to be delivered in a more efficient and safe manner. Students will work specifically in teams of 4 to prepare reasoned arguments in the form of written reports and presentations, using a variety of information sources such that they are able to discuss with confidence the issues surrounding the use of nuclear energy, coal and gas for electricity generation.

By the end of the module the student should be able to:
1. Demonstrate an awareness of developing technologies related to own specialisation. [US2m]
2. Demonstrate understanding of and ability to apply a systems approach to engineering problems and to work with uncertainty. [EA4]
3. Demonstrate understanding of the requirement for engineering activities to promote sustainable development. [S3]

* Numbers in square brackets refer to the corresponding learning outcomes in the IET version of UK-Spec

Assessment:
100% coursework comprising a mixture of short summary statements, team presentations and individual reports.

Timetable:  
MOMD3  
Tues 9:00-9:50  
Wed 11:00 to 11:50  
Room TBC

Entrance requirements: Restricted to Level H Engineering Students

Maximum numbers: 48

Staff contact: d. book@bham.ac.uk
### Renewable Energy

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<th>School/Dept:</th>
<th>Credits:</th>
<th>Semester:</th>
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<tbody>
<tr>
<td>04 22752</td>
<td>Metallurgy and Materials</td>
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**Description:**
This module will introduce the quantitative principles and technology associated with renewable energy sources primarily driven by the sun, the moon and the earth's geology. Solar, wind, wave, hydro-electric, geothermal and tidal energy will be introduced, together with the concept of a hydrogen energy economy. These energy sources will be contrasted with conventional alternatives such as nuclear power. The impacts of current energy and resource practices will be discussed, and the concepts of Life Cycle Analysis and eco-design will be introduced.

**Assessment:**
Coursework (30%); One 2hr written unseen exam (70%)

**Timetable:**
- MOMD3
  - Tues 9:00-9:50
  - Wed 11:00 to 11:50
  - Room TBC

**Entrance requirements:**
Restricted to Level H Students in EPS College.

**Maximum numbers:** 50

**Staff contact:**
d.book@bham.ac.uk
Energy Economics

Banner code: 04 21169  
School/Dept: Electrical Electronic and Computer Engineering  
Credits: 10  
Semester: 1

Description:
This module has a general aim and a specific aim. The general aim of this module is to introduce students to a range of topics in economics, sufficient to allow them to understand the business and financial pages of a serious newspaper, and to appreciate the commercial context of engineering decisions that they will make in their subsequent careers. The students will also become aware of the main features of government economic policies.

The specific aim is to introduce students to economic issues in energy, and in particular to electricity system economics, since this will greatly influence the future success or failure of different low-carbon technologies.

The topics covered are: Markets, supply and demand; Companies, including company accounts and the stock market; Investment decisions for a project; The firm’s behaviour inside a market; Oil and gas pricing; Electricity system operation and investment; Electricity trading and electricity transmission; Regulation and liberalisation; Externalities and carbon trading; and Oil and the macro-economy.

Assessment:
Coursework (20%); One 2hr written unseen exam (80%)

Timetable:  
Mon 9:00-10:50  
Entrance requirements: Restricted to Level H Students in EPS College  
room TBC

Maximum numbers: 50
Staff contact: Dr Jonathan Radcliffe – j.radcliffe@bham.ac.uk
Petrochemical Engineering

**Description:**
Lectures will be delivered by Dr Bushra Al-Duri except for 2 hours, delivered by Dr Gary Leeke.

The course will include lectures, seminars and tutorials on the main refining operations carried out on oil and gas, starting from the crude oil. It covers raw materials, crude oil pre-treatment, the main atmospheric and vacuum topping units, catalytic cracking, hydrocracking, reforming & isomerisation, hydrosprocessing and hydrotreating. In addition, calculations on the energy efficiency of the oil refinery, in addition material balances on the to the main processing units. The course also uses real refinery data from major refineries around the world namely the USA and the Middle East

**Pre-requisites –**
Year 1: FTH (0417112), CFE (03 17299), CBP (04 17043)
Year 2: RC (0417122), MHM (04 17125)

**Assessment:**
Written unseen examination (2hrs) 100%

**Timetable:**
- Tue 11:00 – 1:00pm
- Tue 2:00 – 4:00pm
Rooms TBC

**Entrance requirements:**
Available only to Level H Engineers who have taken FTH (0417112), CFE (03 17299) and CBP (04 17043) in year 1 and RC (0417122) and MHM (04 17125) in year 2.

**Staff contact:**
Dr Bushra Al-Duri – b.al-duri@bham.ac.uk
Plant Optimisation

Banner code: 04 26506
School/Dept: Chemical Engineering
Credits: 10
Semester: 2

Description:
This module will consider aspects of petroleum refining, blending of stocks and aspects of environment, health and safety. It will also consider biofuels and the interaction with this area and more traditional petroleum products.

Pre-requisites – Year 1: FTH 04 21831, CFE 03 17299, CBP 04 17043
Year 2: PS 04 14123/17124

Assessment:
Class test (50%), Coursework assignment (50%).

Timetable:
Tue 11:00–1:00pm
Tue 2:00–4:00pm
Rooms TBC

Entrance requirements: Available only to Level H Engineers who have taken FTH 04 21831, CFE 03 17299, CBP 04 17043, PS 04 14123/17124.

Staff contact: Dr. Serafim Bakalis - s.bakalis@bham.ac.uk
Water Management

**Banner code:** 04 25963  |  **School/Dept:** Civil Engineering  |  **Credits:** 10  |  **Semester:** 1

**Description:**
This module covers advanced aspects of water management; specifically, to introduce and develop the principles of water management: hydrological cycle, pollution, BOD & COD, Streeter-Phelps equation, dispersion, introduction to wastewater treatment.

**Assessment:**
2-hr written unseen closed book examination (80%), Tutorial exercise (20%)

**Timetable:** tbc  |  **Entrance requirements:** Students must have completed 04 21831 LC Fluid Flow, Thermodynamics and Heat Transfer; and 04 17151 LI Floods and River Systems

**Staff contact:** Pedro Martinez-Vazquez – p.martinez-vazquez@bham.ac.uk
Old English III: Reading Beowulf

Banner code: 09 13198 & 09 13199
School/Dept: English
Credits: 20
Semester: 1 & 2

Description:
This module offers the opportunity to make a detailed study of the Anglo-Saxon epic poem Beowulf and its textual and cultural contexts. Students will improve a reading knowledge of Old English to a level at which they can read widely in the original language and pursue an extended project on Old English Writing.

In semester 1, students will focus on reading Beowulf, and discussing key approaches in research and criticism.

In semester 2, students will be given opportunities to explore ways of making meaning of the poem from a variety of perspectives; these might include, for example, orality and literacy; the formation of social and cultural identities; and the politics of editing, translating, reading, rewriting, adapting and filming Beowulf a millennium after the sole surviving manuscript was made.

Students will be invited to consider Beowulf in relation to other Old English texts (such as The Battle of Maldon, 'The Fight at Finnsburh', 'Deor' and 'Widsith') and in relation to texts studied at levels 1 and 2 (though students must not repeat material previously submitted for assessment).

Assessment:
4000 word essay

Timetable: Thursdays, 10-12. Entrance requirements: Students must have passed 09 13145 & 09 13147 Old English 2

Staff contact: Dr P Semper - p.semper@bham.ac.uk
Contemporary American and European Cinema: Dialogues and Discourses

Banner code: TBC  
School/Dept: Film and Creative Writing  
Credits: 20  
Semester: 1

Description:
Twenty-first century cinema is as subject to global transformations as it is to regional tensions and is characterised by the relationship between the two. Few films, if any, are made in isolation for specific and exclusive audiences, but enter into discourses and dialogues with films and audiences from a great many elsewhere thanks to global distribution strategies, the Internet, a voracious exchange of influences and legacies at many levels of production, distribution and reception. Beginning with Dogme '95, the last great film movement of the twentieth century, which also marked the 100th birthday of cinema, this module explores the range and impact of filmmaking in America and Europe in the last twenty years. Ranging from mainstream movies (e.g. the original Bourne trilogy, Inception, The Lives of Others, The Red Squirrel, Gravity) to art-house cinema (e.g. 4 Months 3 years 2 days, Hidden, Before Sunset, Frances Ha), from experimental films (e.g. The Idiots, En la ciudad de Sylvia, Quiet City, 5x2, Waking Life) to the white noise of the Internet (Lonely Girl, Manic Pixie Dream Girl and many short films and ‘anonymous’ examples), while erasing the boundaries between each, this module seeks to contextualise, structure and examine the dialogues and discourses that make up contemporary cinema. It concludes with an appraisal of contemporary American and European cinema from many angles and incorporates investigation into numerous new ways of understanding, producing and watching films.

Assessment:
Essay

Timetable: tbc  
Entrance requirements: None

Staff contact: Margaret Conway – m.a.conway@bham.ac.uk
### ART HISTORY, FILM AND VISUAL STUDIES

#### Artists’ Film and Video from the 1920s to the Present

<table>
<thead>
<tr>
<th>Banner code:</th>
<th>School/Dept:</th>
<th>Credits:</th>
<th>Semester:</th>
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<tr>
<td>TBC</td>
<td>Art History, Film and Visual Studies</td>
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<td>1 and 2</td>
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**Description:**
This module will offer an in-depth introduction of the field of twentieth century artists’ film. Starting with films by exponents of Dada and Surrealism such as Fernand Léger, Man Ray and Germaine Dulac, it will take in work by American avant-garde artists such as Maya Deren, Stan Brakhage, and Jonas Mekas, and more contemporary artist filmmakers such as Peter Greenaway, Valie Export, David Lynch, Derek Jarman, and Steve McQueen. Appropriate theoretical material on the artistic movements represented and on the field of artists’ film and video will be supplied alongside the films themselves throughout the module.

**Assessment:**
3 hour summer exam

**Timetable:**
- A 1.5 hour seminar per week, Fridays 11-12:30

**Entrance requirements:**
None

**Staff contact:** Tara Mann (T.Mann@bham.ac.uk)
The Body and its Representations in Visual Culture

Banner code: 09 22072  
School/Dept: Art History, Film and Visual Studies  
Credits: 20  
Semester: 1 and 2

Description:
This module analyses the representation of the body in western art and visual culture from the Renaissance to the present day. Rather than attempting a survey of periods we will analyse the body in visual representation according to a set of thematic concepts relevant to current debates. These might include: the body and western identity, body politics, technologies of the body, surface and interiority, performing the body, fashioning the body, self representation and the body, feminism and the body, and the eroticised body.

Assessment:
3 hour summer exam

Timetable: A 1.5 hour seminar per week, Mondays 12-1:30
Entrance requirements: None

Staff contact: Tara Mann (T.Mann@bham.ac.uk)
Modernism in Europe: Image, Text, Sound

Banner code: 09 23917  
School/Dept: Modern Languages  
Credits: 20  
Semester: 1&2

Description:
This module examines the nature and role of Modernism in early 20th century European Culture. Early sessions are devoted to theories of Modernism which will both place the movement in its historical and cultural context and lead to an understanding of the movement as part of a wider paradigm shift in Western science and culture at the beginning of the 20th century. During the rest of the module, Modernism will be studied in relation to various areas of the arts (e.g. literature, theatre, music, art) and a range of themes (e.g. gender, social class, geography, the avant-garde).
Taught in English

Assessment:
2 x 3000 word essay. Each essay is worth 50% and is to be submitted in English.

Timetable: Monday 11-12 and 1-2

Entrance requirements:

Staff contact: For further information about the module, contact: Prof Francis Lough – f.lough@bham.ac.uk; to register your interest please contact: t.rowe@bham.ac.uk
Fascism in Western Europe

Description:
The module introduces final-year students to key debates surrounding the nature, origins and development of fascism in Western Europe in the twentieth century. The course will begin by exploring the principal theoretical definitions of fascism and attempts by theorists to formulate a unified theory of fascism or ‘fascist model’. We will then investigate differences and similarities between National Socialism in Germany, Italian fascism, and the authoritarian regimes of Vichy France and Franco’s Spain, all of which departed in significant ways from the ‘fascist model’.
The course will be divided into blocks of 3–4 weeks, beginning with Fascist Italy (Dr Albertazzi, Italian Studies) and Franco’s Spain (Dr Griffiths, Hispanic Studies) in Semester 1; and Nazi Germany (Dr Martin, German Studies) and Vichy France (Dr Kershaw and Dr Blunt, French Studies) in Semester 2. Dr Earle (Department of Music) will also lead two seminars on music in Nazi Germany and Fascist Italy.
Students will learn about, and be expected to analyse, the main themes of fascism, which included, with differing emphases in each fascist regime, its concept of state authority – sometimes combined with an inversion of traditional hierarchies – its promotion of a cult of the personality of the leader, its racism; its hostility to the Left; its use of mass mobilisation, its development of a model of a new form of virility and its glorification of violence.
Fascism will be analysed as both an historical and a cultural phenomenon. Audio-visual material (music, film and artefacts) will be used to examine fascist understandings of culture and how these were deployed in order to promote fascist visions of politics and society.
Although the main focus of the module will be on the inter-war period and the Second World War, there will also be some discussion of how far-right, neo-fascist groups in Western Europe since 1945 have adopted and adapted earlier fascist discourses.

Assessment:
1 essay in English (4,000 words) (50%) and 1 examination in English (2 hours) to be sat during the Summer Examination period (50%)

Timetable: Tuesday 2-4

Entrance requirements: None

Staff contact: For further information about the module, contact: Semester 1: Dr Nicholas Griffiths (N.E.Griffiths@bham.ac.uk) Semester 2: Nicholas Martin (n.c.martin@bham.ac.uk); to register your interest please contact: t.rowe@bham.ac.uk
Twentieth Century Russian Novel

Banner code: 09 26036  
School/Dept: Modern languages  
Credits: 20  
Semester: 1 & 2

Description:
Some of the most important literature of the twentieth century was written in Russia, much of it under extremely difficult circumstances: revolution, totalitarianism, world-war, persecution of intellectuals and writers and social and political implosion. In this module we study Russian novels (and a few shorter works) written in the period 1900-2000. We learn about the demands made on literature and writers by the first socialist state, its utopian ideals and the nightmare of reality for ordinary Soviet citizens. We also explore the philosophical questioning contemporary Russian literature inherited from Tolstoy and Dostoevsky. Some of the key themes and topics include dystopian fiction, Socialist Realism, underground literature, women’s life in the Soviet Union, religion and atheism, moral and intellectual courage in the face of repression, the collapse of the Soviet Union and the space race. We cover about nine works over two semesters, most of them short novels. All works are read in English translation.

Assessment:
One 2500-word essay in semester 1 (50%).
One 2500-word essay in semester 2 (50%).
One class presentation (formative assessment).

Timetable: Monday 9am-1am  
Entrance requirements: None

Staff contact: j.b.morris@bham.ac.uk
Development Theory and Institutions

Banner code: 07 18835  
School/Dept: International Development  
Credits: 10  
Semester: 1

Description:
This module aims to introduce students to many of the central issues in the current debate on development and poverty. In particular, it aims to:

- Address the nature of 'development' as an academic discipline
- Outline the policy debates facing national governments and international agencies
- Analyse the specific factors affecting global development
- Critically analyse the role of international agencies in development policy

The module has the overall objective of linking theoretical frameworks with the real world policy environment of developing countries. Students will be encouraged to develop the skills necessary to understand, analyse and draw conclusions on the current state of development thinking and its impact on people living in poor countries.

The module will provide opportunities for students to:

1. Understand and evaluate the major issues facing developing countries
2. Understand the main theories of international development and how they have changed over time
3. Become familiar with major policy debates surrounding global governance and global patterns of economic activity
4. Apply different concepts, theories and methods to the analysis of poverty reduction and development
5. Demonstrate a familiarity and engage critically with the political economy of development, including the interactions between politics, economics and society, the structure of the global economy and the social and cultural contexts of policy choices in the developing world

Assessment:
Written assessment (100%)

Timetable: Tuesdays, 2.00-4.00  
Entrance requirements: None

Staff contact: Dr Tom Hewitt - t.hewitt@bham.ac.uk
Democracy and Democratization in Contemporary Europe

Banner code: 08 20918  
School/Dept: Political Science  
Credits: 20  
Semester: 1 & 2

Description:
This module offers a comparative study of the wave of democratisation that set off in the mid 1970s and has swept much of Southern Europe, Latin America and Eastern Europe during the past two decades. The module will analyse the theoretical literatures on contemporary democratisation and regime change and will compare the experiences of countries emerging from different types of non-democratic rule, focusing in particular on the post-authoritarian democracies of Southern Europe and post-communism in East-Central Europe. It provides an overview of the most salient of the democratisation literature, the basic issues at state in the contemporary debates, and explores the concepts of ‘democracy’ and ‘democratic consolidation’.

The topics investigated involve the socio-economic, political and international dimensions of democratisation; the different possible paths towards democracy their consequences and the consolidation of democracy; institution building in new democracies; the development of political parties and party systems; and the territorial, economic and cultural aspects transitions to democracy and democratic consolidation. These topics will be approached from a comparative perspective, whereby particular attention will be given to the scope of comparison and concept formation in comparative politics.

Assessment:
Term One/Two: Presentation (10%)
Term Two: 3,000 word assessed work (40%)
Term Three: 3 hour examination (50%)

Timetable: TBC  
Entrance requirements: None

Staff contact: David White - d.j.white.1@bham.ac.uk
## Sociology of Film

<table>
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<th>Banner code:</th>
<th>School/Dept:</th>
<th>Credits:</th>
<th>Semester:</th>
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<tr>
<td>08 26047</td>
<td>Political Science</td>
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**Description:**
The module, which runs in two terms, aims to provide an introduction to some of the main approaches to the study of cinema within cultural studies. Students will develop an understanding of cinema as a social and cultural institution. Key concepts such as spectatorship, audience, genre and ideology will be explored through an analysis of selected filmic texts and critical readings.

**Assessment:**
1 x 4000 word essays (50%); One 3hr written examination (50%)

**Timetable:** TBC

**Entrance requirements:** None

**Staff contact:** Gezim Alpion - g.i.alpion@bham.ac.uk

## Power in Britain

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<th>Semester:</th>
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<tr>
<td>08 20907</td>
<td>Political Science</td>
<td>20</td>
<td>1 &amp; 2</td>
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**Description:**
This module provides students with the opportunity to develop a sophisticated understanding of theories of power and the philosophical, normative and methodological issues involved when analysing the distribution, sources, sites and relations of power in British society. It also offers students the opportunity to take a lead in investigating specific empirical instances of power in Britain which are of interest to them.

**Assessment:**
- **Term One:** 2500 word essay 30%
- **Term Two:** Presentation 10%
- **Term Three:** 4500 word essay 60%

**Timetable:** TBC

**Entrance requirements:** None

**Staff contact:** Stephen Bates - s.r.bates@bham.ac.uk
Sociology of Success and Fame

Banner code: 08 21906  
School/Dept: Political Science  
Credits: 20  
Semester: 1 & 2

Description:
The module aims to approach the concepts of success and fame from a sociological perspective, provide an introduction to some of the main attitudes and approaches to them since antiquity, and highlight the changes they have gone through since the Industrial Revolution. In the first term the focus is on how success and fame were viewed at in ancient civilizations (e.g. Egyptian, Greek, Roman), and in different social and economic systems, especially in feudalism. In the second term, the attention is on the impact of the capitalist mode of production and consumption on people’s attitudes to success and fame. Among the topics examined in this part of the module are the significance of career, the reasons for the lack of sociological literature on women and success, the role of the nineteenth century Graphic revolution on the emergence of celebrity culture, and the nature of anxiety in modern times and post modernity.

Assessment:
1 x 4,000 word essay - 50%; 1 x 3 hour exam - 50%

Timetable: TBC  
Entrance requirements: None  
Staff contact: Gezim Alpion - g.i.alpion@bham.ac.uk

---------------------------------------------

Technology and Society

Banner code: 08 23487  
School/Dept: Political Science  
Credits: 20  
Semester: 1 & 2

Description:
In the first semester students will develop a critical knowledge of contemporary theories of the relationship between technology and the evolution of human society. In the second semester these theories will be applied to contemporary questions regarding the relationship between ‘the human’ and ‘the technological’ including topics such as the ethics of new genetic technologies; technology and the environment; and new bio-medical technologies.

Assessment:
1 x Presentation (10%); 1 x 3000 word essay (40%); 3 Hour Examination (50%)

Timetable: TBC  
Entrance requirements: None  
Staff contact: Dr Ross Abbinnett – r.abbinnett@bham.ac.uk
Advanced Contemporary Russian and East European Politics

Banner code: 08 21882  
School/Dept: CREES  
Credits: 20  
Semester: 1 & 2

Description:
The module focuses on contemporary Russia and Ukraine as the two biggest Soviet successor states. Consideration is given to the progress or otherwise for democracy, institutional design, notions of nationhood and "national ideas", spatial politics in Russia and Ukraine as well as tensions between state-building and democratisation in Ukraine. The course also analyses the international dimension: both relations between Ukraine and Russia within the CIS and their respective relations with the West in general, and NATO and RU in particular. The aim is also to develop an in-depth understanding of the contemporary developments in the two key countries of the former Soviet Union.

Assessment:
1 x 2500 word essay (30%); 1 x 4000 word project (60%); 1 x presentation (10%)

Timetable: TBC  
Entrance requirements: TBC

Staff contact: David White d.j.white.1@bham.ac.uk

Advanced Cultural Politics of Russia and Eastern Europe

Banner code: 08 08436 & 08 08437  
School/Dept: CREES  
Credits: 20  
Semester: 1 & 2

Description:
These linked modules are structured thematically and draw on comparative materials from a range of experiences across Russia, the Soviet successor states and Eastern Europe. The themes covered include: ethnicity, national identity, diaspora and the politics of inclusion/exclusion; popular culture and the media; representation of the East in western Europe, geopolitical identities and the impact of 'westernisation' on post-communist countries. These themes will be prefaced with historical background and discussed in their empirical, discursive and theoretical dimensions.

Assessment:
1 x 1800 word essays (30%); 1 x 3500 word essay (60%) Oral presentation (10%)

Timetable: TBC  
Entrance requirements: None

Staff contact: Kataryna Wolczuk K.Wolczuk@bham.ac.uk
Advanced International Politics and Security in Russia and Eurasia

Banner code: 08 23442  
School/Dept: CREES  
Credits: 20  
Semester: 1 & 2

Description:
This module will examine a range of key issues in the international politics and security of Russia and Eurasia. The course comprises of six thematic blocks, beginning with a survey of the region since the collapse of the Soviet bloc and Cold War and post-Cold War theoretical approaches and current themes in international politics. Other topics covered include: regional security organisations; Russia’s relations with Europe, US and China; US and EU policy in Central Asia and the Caucasus; energy politics; state-building and political regimes; conflicts, new wars and non-traditional security issues. Each theme will be explored in relation to specific cases and events in Russia and Eurasia. The course concludes by returning to the theoretical approaches discussed at the start of the course to examine their utility in understanding and explaining political and security dynamics in the region.

Assessment:
1 briefing paper of 1,500 words (20%), 1 essay of 3,500 words (40%), 2 hour summer exam (40%)

Timetable: TBC  
Entrance requirements: None

Staff contact: Derek Averre  
Staff contact: d.l.averre@bham.ac.uk
Global Capitalism, Migration and the Changing Face of Europe

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<th>Credits:</th>
<th>Semester:</th>
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<tr>
<td>08 26149</td>
<td>CREEs</td>
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**Description:**
This module looks at neoliberalism as the driving force behind contemporary global processes and the impact of these processes in Europe. In the first semester the focus is on neoliberal policies - their nature and effects - and on the resultant changing balance of power between ‘the market’ and ‘the state’. In this global reconfiguration of power and wealth, sites of production have shifted across borders to more ‘peripheral’ locations, often outside Europe, thus resulting in the movement of people in the reverse direction, that is, to and within the European continent. The second semester looks at such mobility as a key response to neoliberal reforms. Its focus is on different theories that seek to understand migration, the social impact and challenges posed by transnational mobility and the role of governments in trying to control and restrict the movement of people. While the two semesters can be treated as separate topics – one on neoliberalism and the other on migration – they are also complementary themes which constitute one module that explores fundamental dimensions of global capitalism and some of the crucial ways in which it has changed the face of contemporary Europe. An anthropological perspective, supplemented by literature from related disciplines, provides the basis for the module.

**Assessment:**
First semester: 1 x 3500 essay (45%); presentation or equivalent activity (5%)
Second semester: 1 x 3500 essay (45%); presentation or equivalent activity (5%)

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<th>Entrance requirements:</th>
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**Staff contact:** Deema Kaneff d.kaneff@bham.ac.uk
The Russian Economy: From Plan to Market

Banner code: 08 15130 & 08 15133
School/Dept: CREES
Credits: 20
Semester: 1 & 2

Description:
The first semester begins with a brief general introduction to the USSR - economic history, economic geography, ideology - and then proceeds to study resource allocation on a 'planned', non-market, basis in terms of capital investment, material supplies, and labour. Prices and the financial system are examined, and then sectors of the Soviet economy, including industry, agriculture, external economic relations, and the 'second' economy. Economic performance is studied, including growth, consumption and the standard of living. The final part of the module consists of a study of attempts to reform the traditional planned economy, ending with the Gorbachev perestroika and the eventual collapse of the system in 1991.

The second semester examines the process of post-communist economic transformation in Russia, with some brief consideration of the experience of other ex-USSR nations and some comparisons with economies in Central and Eastern Europe. Topics covered include macroeconomic stabilization, domestic and external liberalization, privatisation, the development of market institutions, social aspects of transformation, the role of Western assistance, the regional dimension, the 1998 economic crisis and subsequent recovery. The module concludes with an assessment of Russia's prospects in an increasingly globalised world economy.

Assessment:
2 x 2,000 word essays (one in each semester) (50%); 3 hour written examination

Timetable: TBC
Entrance requirements: TBC

Staff contact: Richard Connolly r.connolly@bham.ac.uk
THEOLOGY AND RELIGION

For information on the MOMD's available from Theology and Religion, please contact the Theology and Religion Undergraduate Office. Hard copies of the module information will be available at the MOMD Fair.
Index

Advanced Contemporary Russian and East European Studies ........................................ 36
Advanced Conventional Energy .................................................................................... 19
Advanced Cultural Politics of Russia and Eastern Europe .......................................... 36
Advanced International Politics and Security in Russia and Eurasia .......................... 37
African Canon .............................................................................................................. 4
African Popular Culture ............................................................................................. 4
Agency and Morality: Power and Ethics in Policy and Praxis ................................. 8
Artists’ Film and Video from the 1920s to the Present ............................................. 27
Atlantic Slavery: West Africa and the Caribbean ...................................................... 5
CML Tandem Language Learning ........................................................................... 15
Contemporary American and European Cinema: Dialogues and Discourses ........ 26
Democracy and Democratization in Contemporary Europe ...................................... 33
Development Theory and Institutions .................................................................. 32
Energy Economics .................................................................................................... 21
Fascism in Western Europe ....................................................................................... 30
Global Capitalism, Migration and the Changing Face of Europe ............................ 38
History of Economic Thought .................................................................................. 17
Identity Politics and Everyday Life .......................................................................... 18
IWLPI Language Project MOMDs ......................................................................... 16
IWLPL Level 3 Language MOMDs ........................................................................ 9
IWLPL Level 4 Language MOMDs .......................................................................... 10
IWLPL Level 5 European Language MOMDs .......................................................... 11
IWLPL Level 6 European Language MOMDs .......................................................... 12
IWLPL Level 7 European Language MOMDs .......................................................... 13
IWLPL Level 8 European Language MOMDs .......................................................... 14
Modernism in Europe: Image, Text, Sound ............................................................... 29
New African Writing .................................................................................................. 5
Old English III: Reading Beowulf ............................................................................. 25
Petrochemical Engineering ....................................................................................... 22
Plant Optimisation ..................................................................................................... 23
Power in Britain ......................................................................................................... 34
Renewable Energy ..................................................................................................... 20
Rural Livelihoods and Development Interventions in West Africa ......................... 6
Sociology of Film ....................................................................................................... 34
Sociology of Success and Fame ............................................................................... 35
South Africa in the 20th Century ............................................................................. 6
Technology and Society ........................................................................................... 35
The Body and its Representations in Visual Culture ................................................ 28
The Russian Economy: From Plan to Market .......................................................... 39
The Social Life of the Economy ............................................................................... 7
Theory and Ethnography .......................................................................................... 7
Twentieth Century Russian Novel ............................................................................ 31
Water Management .................................................................................................. 24