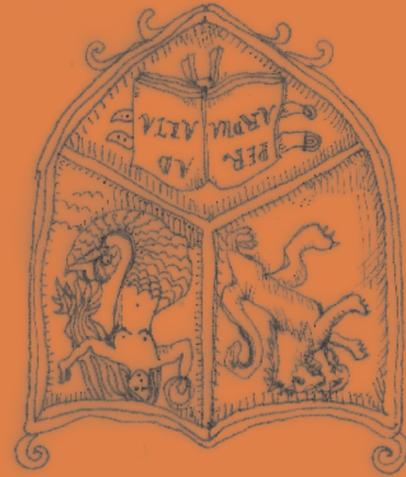


## Culture on Campus

University of Birmingham's leafy Edgbaston campus is home to a diverse cultural offer with free admission to public museums, galleries, archives, libraries and cultural venues.

For more information on the University's cultural venues and collections

**Visit:** [www.birmingham.ac.uk/culture](http://www.birmingham.ac.uk/culture)  
**Like us on facebook:** [www.facebook.com/CultureUoB](http://www.facebook.com/CultureUoB)  
**Follow us on Twitter:** [Culture@UoB](https://twitter.com/Culture@UoB)



Research and Cultural Collections



Winterbourne House and Garden

## Cadbury Research Library Special Collections

[www.birmingham.ac.uk/crl](http://www.birmingham.ac.uk/crl)

Explore a wealth of treasures in the Cadbury Research Library, home of the University's Special Collections. Read Chamberlain's personal thoughts about his meetings with Hitler during the Munich crisis of 1938, be amazed by the beauty and elegance of Persian manuscripts dating back to the 12th century, browse through some of the greatest books ever published including first editions of Charles Dickens and magnificent works from the printing press of William Morris lavishly illustrated by Edward Burne-Jones. The Cadbury Research Library holds approximately 120,000 pre-1850 books dating from 1471 and some 3 million manuscripts as well as the University's own heritage archive collection. All interested researchers, whether members of the University or external users, are welcome.

**Opening Hours** Mon, 10am – 5pm  
 Tue, Wed & Fri, 9am – 5pm | Thu, 9am – 7pm  
**Contact** T: 0121 414 5839 | E: [special-collections@bham.ac.uk](mailto:special-collections@bham.ac.uk)  
**Admission** Free



Cadbury Research Library | Special Collections

## Research and Cultural Collections

[www.birmingham.ac.uk/rcc](http://www.birmingham.ac.uk/rcc)  
[www.facebook.com/ResearchAndCulturalCollections](https://www.facebook.com/ResearchAndCulturalCollections)

Research and Cultural Collections features a cornucopia of artefacts, including Pop Art, West African masks, an Egyptian coffin lid, medical waxes, celestial globes, historical science equipment, and objects relating to the University's history and heritage. The extraordinary multi-disciplinary array of objects within the Research and Cultural Collections means there is something to appeal to everyone!

Our department cares for and exhibits the University's collections, displayed both within related departments and around the campuses. There are nine distinct collections comprising over 6000 objects that have ceremonial, commemorative, decorative and didactic roles in University life.

Regular exhibitions are held in the magnificent Rotunda of the Aston Webb building and details can be found on the website. There is also a varied programme of tours, talks, and family events throughout the year, and a Student Project Programme for those who would like to volunteer to work with the collections.

**Opening Hours** Mon – Fri, 9am – 5pm (all collections are open to the public by prior appointment with the school or department concerned)  
**Contact** T: 0121 414 6750 | E: [rcc@contacts.bham.ac.uk](mailto:rcc@contacts.bham.ac.uk)  
**Admission** Free by appointment only



Research and Cultural Collections



Research and Cultural Collections

# UNIVERSITY OF BIRMINGHAM



The Artist in Residence scheme is a Cultural Engagement initiative

## The Lapworth Museum of Geology

[www.lapworth.bham.ac.uk](http://www.lapworth.bham.ac.uk)

Want to travel back over 4.5 billion years without leaving Birmingham? The Lapworth Museum of Geology, the largest collection of fossils, minerals and rocks in the Midlands, brings together internationally important specimens and unique local collections to explain the history of the Earth. We have some of the finest fossils from the Wenlock Limestone of Dudley, when Central England lay beneath a warm tropical sea, including the famous Dudley Bug or Dudley Locust. There are also beautifully preserved fossils from the Black Country coalfields revealing a time when swamps with ferns, fish, millipedes, cockroaches, spiders and giant dragonflies covered the Midlands. Whilst the remains of woolly mammoths, woolly rhinos, wolves and cave bear provide a glimpse of life during the Ice Age. The mineral and gem collections, some of which date back to the 18th century, contain over 15,000 specimens from all over the world with rare and beautiful examples that display stunning colours and exquisite crystal forms. Come to the Lapworth Museum and take a trip through time!

**Opening Hours** Mon – Fri, 9am – 5pm | Sat – Sun, 12pm – 5pm  
**Contact** T: 0121 414 7294 | E: [lapworth@contacts.bham.ac.uk](mailto:lapworth@contacts.bham.ac.uk)  
**Admission** Free



The Lapworth Museum of Geology



The Lapworth Museum of Geology

## Winterbourne House and Garden

[www.winterbourne.org.uk](http://www.winterbourne.org.uk)

On the University campus only minutes from Birmingham city centre, the opportunity to step back in time awaits you. Winterbourne House and Garden is home to beautiful antiques, exhibition rooms telling the story of the house's former owners, and a delightful Arts and Crafts garden to explore and enjoy. Wander through the woodland walk, stroll through the hazelnut tunnel, cross the 1930's Japanese Bridge or simply soak up the tranquility of this perfectly English Edwardian home. Winterbourne also hosts an exciting line-up of family events, exhibitions and house and garden tours throughout the year

**Opening Hours** Apr - Oct, 10.30am - 5.30pm | Nov - Mar, 10am - 4pm  
 Please note the house opens at 11am on weekends. Last entry is one hour before closing.  
**Contact** Winterbourne House and Garden, 58 Edgbaston Park Road, Birmingham, B15 2RT. T: 0121 414 3003  
 E: [enquiries@winterbourne.org.uk](mailto:enquiries@winterbourne.org.uk)  
**Admission** Free for University of Birmingham students

## Main Library

[www.birmingham.ac.uk/libraries](http://www.birmingham.ac.uk/libraries)

University of Birmingham's Main Library building opened in 1959. Books donated to the Mason College Library over a century ago laid the foundation of the University Library. The Main Library holds most of the University of Birmingham's Humanities, Social Sciences, Science and Engineering material alongside impressive search tools which will help you find books, journals and electronic resources including journal articles and the University's own research and publications from the library's collections and beyond. The Main Library Foyer is home to a permanent display case which houses Special Collections material and small exhibitions – please refer to website for details.

**Opening Hours** Please see website for opening hours  
**Contact** T: 0121 414 5828  
**Admission** Free to University members. Non-University members, please refer to website.



Research and Cultural Collections

## The Barber Institute of Fine Arts

[www.barber.org.uk](http://www.barber.org.uk)

Monet, Manet and Magritte; Renoir, Rubens, Rossetti and Rodin; Degas, Delacroix and Van Dyck; Turner, Gainsborough, Gauguin, Van Gogh and Picasso... You can enjoy internationally important works by all these great artists and many more at the Barber Institute of Fine Arts – the art collection, gallery and original concert hall for the University. The Barber is like a mini National Gallery, and is also Birmingham's finest Art Deco building. Conceived by Dame Martha Barber in the 1920s as an institute 'for the study and encouragement of Art and Music' for the University, the Barber also includes a stunning coin gallery, with one of the finest collections of Roman, Byzantine and medieval coins in the world, and some fascinating decorative art objects. There is also an exciting programme of major temporary exhibitions, concerts, lectures and gallery talks, practical workshops and family activities.

**Opening Hours** Mon – Fri, 10am – 5pm | Sat & Sun, 12 noon – 5pm  
**Contact** T: 0121 414 7333 | E: [info@barber.org.uk](mailto:info@barber.org.uk)  
**Admission** Free



The Barber Institute of Fine Arts

## Bramall Music Building

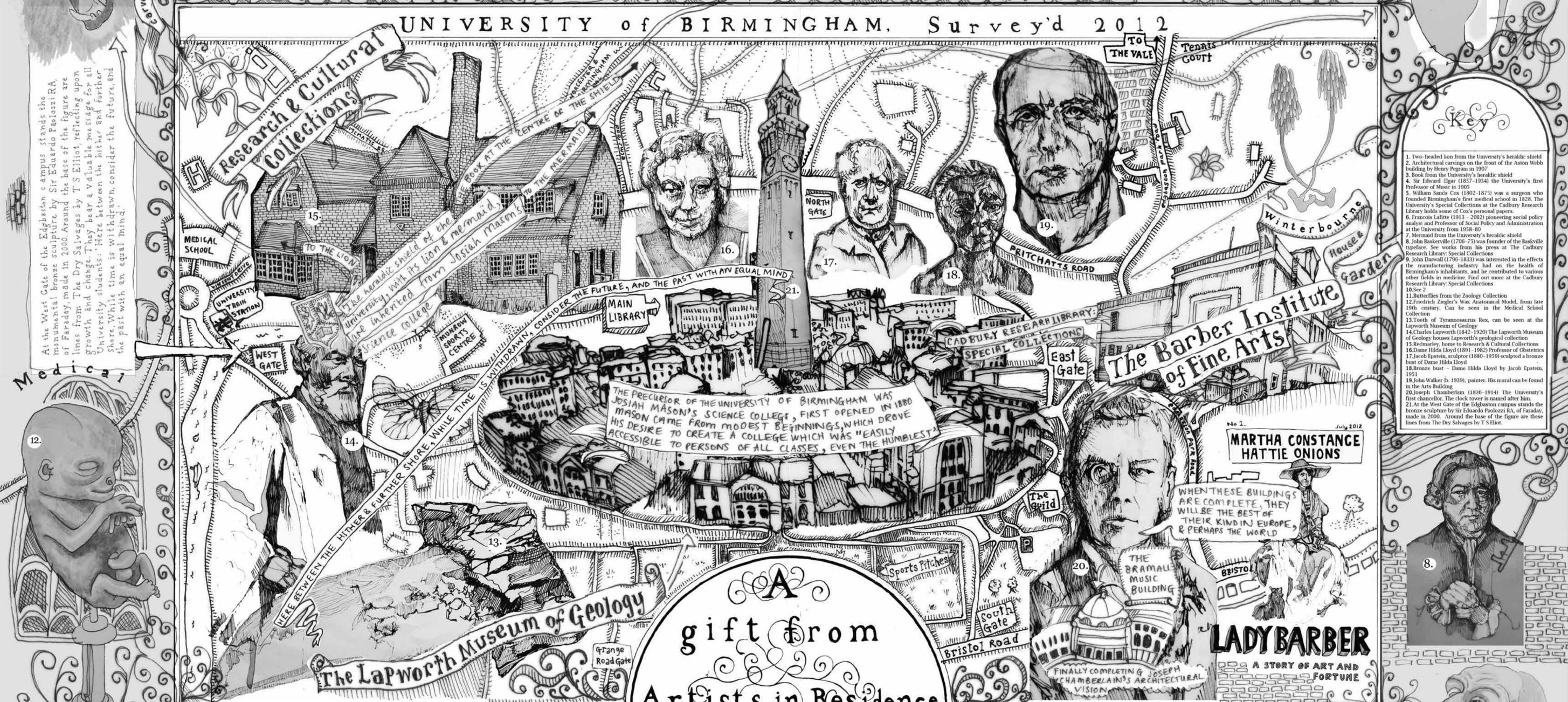
<http://www.birmingham.ac.uk/bramall>

100 years after the opening of the original Aston Webb building, the iconic, red-brick heart of the University since 1909, the Bramall Music Building finally completes Joseph Chamberlain's original architectural vision. Bramall Music Building is home to the state of the art Elgar concert hall and residence for the University's world renowned Department of Music. The main auditorium is the most flexible performance space at any UK university - suitable for performances from solo voice, early music, to a full symphony orchestra. When not used for music, it is a high profile location for drama and dance performance and for prestigious lectures. For full programme listings, visit the Bramall Music Building website.

**Opening Hours** T: 0121 414 8861  
 E: [Bramallenquiries@contacts.bham.ac.uk](mailto:Bramallenquiries@contacts.bham.ac.uk)  
**Admission** please refer to website for programme details and ticket prices



The Barber Institute of Fine Arts



1. At the West Gate of the Edgbaston campus stands the monumental bronze sculpture by Sir Eduardo Paolozzi RA, of Faraday, made in 2000. Around the base of the figure are lines from The Dry Salvages by T.S. Eliot, reflecting upon growth and change. They bear a vivid blue message for all University students: 'Here between the higher and further shore, while time is withdrawn, consider the future, and the past with an equal mind.'

2. Figures over the main entrance to the Aston Webb Building together personify Joseph Chamberlain's vision for the University: A school of Universal instruction, not confined to any particular branch of knowledge but taking all knowledge in it's province.

3. THROUGH EFFORTS TO HIGH THINGS!

4. Sir Edward Elgar (1857-1934) the University's first Professor of Music in 1905

5. William Sandis Cox (1802-1875) was a surgeon who founded Birmingham's first medical school in 1828. The University's Special Collections at the Cadbury Research Library holds some of Cox's personal papers.

6. Francois Lafitte (1913-2002) pioneering social policy analyst and Professor of Social Policy and Administration at the University from 1958-80

7. Mermaid from the University's heraldic shield

8. John Baskerville (1706-73) was interested in the effects the manufacturing industry had on the health of Birmingham's inhabitants, and he contributed to various other fields in medicine. Find out more at the Cadbury Research Library-Special Collections

9. John Walker (b. 1939), painter. His mural can be found in the Arts Building

10. Joseph Chamberlain (1836-1914) The University's first chancellor. The clock tower is named after him

11. At the West Gate of the Edgbaston campus stands the bronze sculpture by Sir Eduardo Paolozzi RA, of Faraday, made in 2000. Around the base of the figure are these lines from The Dry Salvages by T.S. Eliot.

- Key
- Two-headed lion from the University's heraldic shield
  - Architectural carvings on the front of the Aston Webb building by Henry Pegram in 1907
  - Book from the University's heraldic shield
  - Sir Edward Elgar (1857-1934) the University's first Professor of Music in 1905
  - William Sandis Cox (1802-1875) was a surgeon who founded Birmingham's first medical school in 1828. The University's Special Collections at the Cadbury Research Library holds some of Cox's personal papers.
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  - John Walker (b. 1939), painter. His mural can be found in the Medical School Collection
  - Tooth of Tyranosaurus Rex, can be seen at the Lapworth Museum of Geology
  - Charles Lapworth (1842-1920) The Lapworth Museum of Geology houses Lapworth's geological collection
  - Reclining, home to Research & Cultural Collections
  - Dame Hilda Lloyd (1891-1982) Professor of Obstetrics
  - Jacob Epstein, sculptor (1880-1959) sculpted a bronze bust of Dame Hilda Lloyd
  - Bronze bust - Dame Hilda Lloyd by Jacob Epstein, 1951
  - John Walker (b. 1939), painter. His mural can be found in the Arts Building
  - Joseph Chamberlain (1836-1914) The University's first chancellor. The clock tower is named after him
  - At the West Gate of the Edgbaston campus stands the bronze sculpture by Sir Eduardo Paolozzi RA, of Faraday, made in 2000. Around the base of the figure are these lines from The Dry Salvages by T.S. Eliot.

When he opened the University in 1909 King Edward VII gave us this requirement: 'To you the students I say that the honour and dignity of this university are largely in your hands and I look to you to initiate and hand down worthy traditions to your successors.'

