



DEPARTMENT OF THEATRE AND ARTS POSTGRADUATE OPPORTUNITIES

birmingham.ac.uk/drama

Drama at Birmingham

The unique environment in the Department of Drama and Theatre Arts is shaped by a collective of internationally renowned scholars, theatre makers and creative researchers.

The Department offers the highest quality of research in all aspects of the study and making of theatre; from historical research and contemporary performance analysis, to the technique of the actor and imagination of the playwright; to the creative and technical skills of the lighting designer and stage manager.

Our programmes take advantage of Birmingham's exceptional resources for theatre research as well as the University and Department links with world-class theatre in Birmingham, Stratford-upon-Avon, London and beyond.

Students are also encouraged to take advantage of opportunities afforded by the Shakespeare Institute campus in Stratford-upon-Avon and the University's collaboration with the Royal Shakespeare Company at The Other Place.

We have a lively postgraduate community with many opportunities to enhance your learning experience. We offer two postgraduate research programmes at both Masters by Research and PhD level: our Drama and Theatre Studies programme, and our innovative Practice-Based programme.



Programmes

- Drama and Theatre Studies PhD/MA by Research
- Drama and Theatre Studies Practice-Based PhD/MA by Research (through Dramaturgy, Playwriting or Performance)



69%

OF OUR RESEARCH HAS BEEN JUDGED TO BE **WORLD LEADING OR INTERNATIONALLY EXCELLENT**

REF 2014

97%

OF DRAMA AND THEATRE ARTS POSTGRADUATES WERE IN WORK OR FURTHER EDUCATION WITHIN **SIX MONTHS OF GRADUATING**

DLHE 2012-17





FACILITIES

The Department is located on the Selly Oak campus, close to the main Edgbaston campus, and offers extensive facilities:

- A large number of studio spaces
- The state-of-the-art Orchard Learning Resources Centre with a well-stocked library and computer suites
- A purpose-built theatre
- High-definition cinema facility in the George Cadbury Hall

Students will also have access to the Cadbury Research Library, which is home to the University's extensive collections of rare books, manuscripts, archives, photographs and associated artefacts.



Your career prospects

Birmingham's Drama and Theatre Arts postgraduates develop a very wide range of skills and experience during their degree from research and analytical skills, to thinking and working creatively with others. Some of our graduates enter roles for which their programme has especially prepared them, such as playwriting, directing or teaching drama; others use their transferable skills in a wide variety of occupations ranging from production management to marketing or have pursued careers in academia. Employers that our graduates have gone on to work for include Birmingham Hippodrome, Welsh National Opera, the National Film and Television School and the University of Birmingham.

Scholarships

Each year, the College of Arts and Law offer a number of funding opportunities for Drama students. For more information, please visit www.birmingham.ac.uk/calfunding

Our Research

Our research encompasses both the historiographical and contemporary, with an emphasis on political and critical theory, and the relationship between theory and practice.

We also specialise in research-led practice, particularly in actor-training, writing for performance and directing. Our expertise lies in three main areas:

Theatre History and Historiography

Specialisms include histories of popular theatre and performance; 20th century British theatre; Russian theatre; the Historical Avant Garde; Victorian theatre; genealogies of Live and Performance Art; and approaches to heritage and legacy in performance.

Contemporary Theatre and Performance

We engage in the critical, political and contextual analysis of various modes of theatrical and performance-based practices. These include: new writing; devised performance; music; live art; digital technologies; immersive and participatory performance.

Research-led Professional Practice

Engaging in a variety of creative and critical collaborations, work explores actor-training and directing methodologies; Live Art practice; theatre for young audiences; and immersive, interactive and participatory practices.

Find us on social media by searching for 'artsatbham'



Designed and printed by

UNIVERSITY OF BIRMINGHAM | creativemedia

This leaflet was written several months in advance of the start of the academic year. It is intended to provide prospective students with a general picture of the programmes and courses offered by the School. Please note that not all programmes or all courses are offered every year. Also, because our research is constantly exploring new areas and directions of study some courses may be discontinued and new ones offered in their place.

Please note the information in this brochure is correct at time of publication but may be subject to change (November 2019).