



# CREATIVE WRITING POSTGRADUATE OPPORTUNITIES

[birmingham.ac.uk/creativewriting](http://birmingham.ac.uk/creativewriting)

## Creative Writing at Birmingham

If you have completed an undergraduate degree containing some creative writing, or are an English graduate with considerable experience in writing creatively and wish to proceed to a career or further study in this area, our Creative Writing MA programme is for you.

The programme offers extensive workshop opportunities alongside professional training for becoming a working writer. Throughout the programme, you can pursue writing projects that reflect your creative and conceptual interests.

If you wish to pursue a PhD in Creative Writing, and have identified a project that has both creative and critical components (for example, a novel/script/poetry or short story cycle and a related scholarly inquiry), our extensive PhD programme may be for you.

Our experienced supervisors will support your research through monthly supervision. We offer this programme both on campus and by distance learning. The distance learning programme also includes a fully-funded annual visit to campus for each full year of your programme (every two years for part-time students).

Both the MA and PhD programmes are available to study full-time or part-time.

## Programmes

- MA Creative Writing
- PhD Creative Writing
- PhD Creative Writing (Distance Learning)



WORK  
ALONGSIDE  
**PUBLISHED  
AUTHORS**

**87%**  
OF OUR RESEARCH  
HAS BEEN JUDGED  
*TO BE WORLD LEADING  
OR INTERNATIONALLY  
EXCELLENT\**

\*REF 2014





## OUR STAFF

You will be taught and supervised by a team of published, award-winning writers in the fields of prose and poetry, representing the cutting edge of creative and critical practise.

As well as an intensive focus on developing your own work, your voice and your ideas, you will be given insights into the world of publishing by industry professionals.

Our permanent staff of published authors include:

- **Dr Elsa Braekkan Payne**, an expert in poetry and the short story who also has particular interests in editing
- **Dr Isabel Galleymore**, an award-winning poet with a research specialisation in ecocriticism and eco-poetry
- **Dr Ruth Gilligan**, best-selling writer whose novels include *Can You See Me* and *Nine Folds Make a Paper Swan*
- **Dr Richard House**, Man Booker longlisted author of *The Kills* and professional screenwriter
- **Dr Luke Kennard**, one of the *Poetry Book Society's Next Generation*. Poets 2014 as well as an internationally published novelist (*The Transition*) with a research interest in the absurd
- **Dr Anna Metcalfe**, a short story writer and novelist whose work has been shortlisted for *The Sunday Times Short Story Award*
- **Dr Dan Vyleta**, award-winning and best-selling author of five novels, including *Pavel & I*, *The Crooked Maid* and *Smoke*



## Your career prospects

Postgraduates in the Department of Film and Creative Writing develop a range of skills including the ability to lead and participate in discussions; critical thinking, and an appreciation of different theoretical contexts; the ability to develop opinions and new ideas; and an aptitude for thinking and working creatively with others. While some graduates go on to careers in related industries, such as writing, media and television, others have used their transferable skills to pursue roles such as advertising, teaching, and in the heritage and cultural sectors.

## Scholarships

Creative Writing students will also be eligible to apply for: AHRC funding, through the Midlands4Cities DTP; ESRC funding, through the Midlands Graduate School DTP; and a range of University awards for postgraduates at taught and research level. For more information, please visit [www.birmingham.ac.uk/calfunding](http://www.birmingham.ac.uk/calfunding)

## Your learning

At Birmingham we focus on the craft of writing and editing, combining academic with creative skills, and an artistic focus with industry insights.

We encourage our students to be active within the university and the broader literary community, and to participate in readings, festivals, and events, both regionally and nationally. Each year there are a number of presentations and events staged by the School of English, Drama and American & Canadian Studies and by the Creative Writing team. This, alongside a vibrant arts and writing community in Birmingham and the West Midlands, and on-campus Creative Writing Societies, provide an energetic and talented scene in which to write.

The Department has links to local and national publishers. Each year there are visiting lectures from writers, literary agents and editors.

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