



# FILM STUDIES POSTGRADUATE OPPORTUNITIES

[birmingham.ac.uk/pgfilm](http://birmingham.ac.uk/pgfilm)

## Film Studies at Birmingham

Film Studies at the University of Birmingham has a vibrant and fast-growing postgraduate community, providing a lively and intellectually diverse environment in which to study. We are committed to bringing our students into contact with key industry professionals through activities such as work placements, visiting guest lectures, festivals and dedicated workshop sessions.

Film Studies is part of the Department of Film and Creative Writing, an exciting combination of two dynamic and successful disciplines that is committed to creative and critical practice in teaching and research.

The Department enjoys a close collaborative relationship with B-Film, an international, interdisciplinary film research centre based at the University of Birmingham.

Our flagship Film and Television: Research and Production MA is a uniquely constructed programme that places employability at its heart. Using a combination of theoretical approaches, critical engagement, creative practice and hands-on technical training,

it is designed to provide you with a broad range of skills that will be directly applicable within the film and television industries.

The programme also includes an industry placement, with the opportunity to work within a range of production environments.

Our lively postgraduate community also offers excellent routes in to research in Film Studies through our PhD and MA by Research programmes which are offered on campus or by distance learning.

Academic staff in the Department of Film and Creative Writing produce leading work that is diverse, innovative and dynamic.

Research into the aesthetic, historical and theoretical contexts of film and associated disciplines, such as creative writing is complemented by our strong traditions in creative practice as research. The department is home to award-winning writers and our academic work is regularly disseminated in short film, documentary and digital media formats.

## Programmes

- Film and Television: Research and Production MA
- Film Studies with Audio-Visual PhD
- Film Studies PhD/MA by Research (on-campus or by distance learning)

**94%\***

OF OUR FILM STUDIES  
POSTGRADUATES WERE IN  
WORK OR FURTHER  
EDUCATION WITHIN SIX  
MONTHS OF GRADUATING



\*DLHE 2012-17



## STUDENT PROFILE

'From essays to pitch presentations, I was able to build on my speaking, teamwork and writing skills. These assessments are not only fundamental to a career in film or television but also really focused on my individual interests and passions; we were able to personalise every title or project, which made me even more excited to do them. This also meant that I could waffle on about all my favourite television shows – in fact, we were encouraged to – so what other convincing could I possibly need?'

'We have full access to an extensive amount of kit, which is constantly being added to, that we can experiment with from the first class. In preparation for the final audio-visual dissertation, the modules leading up to it allow us to practise our practical skills in films that are a couple minutes, five-minutes and then 25-minutes. Additionally, the course holds several short film competitions – so there is plenty of opportunity to take advantage of everything this course can give!'

**TALLA BUFFERY**, MA Film and Television:  
Research and Production



### Your career prospects

Your degree will provide excellent preparation for employment and this will be further enhanced by a range of employability support services offered by staff and the wider University.

Postgraduates in the Department of Film and Creative Writing develop a range of skills including: the ability to lead and participate in discussions; critical thinking, and an appreciation of different theoretical contexts; the ability to develop opinions and new ideas; and an aptitude for thinking and working creatively with others. While some graduates go on to careers in related industries – such as writing, media and television – others have used their transferable skills to pursue roles such as advertising, teaching, and in the heritage and cultural sectors.

### Scholarships

Each year, the College of Arts and Law offer a number of funding opportunities for Film students. For more information, please visit [www.birmingham.ac.uk/cal/funding](http://www.birmingham.ac.uk/cal/funding)

### Your learning

Training in editing and filming is delivered as part of our MA and we have an on-site technician to give you as much guidance as you need.

All of the equipment is provided on the course and following training you will be able to borrow cameras for filming throughout the year. Students are encouraged to work together extensively in their modules, especially practical work, mimicking the collaboration that students will find as standard in the creative industries.

To this end, students are also encouraged to undertake as many filmmaking opportunities as possible throughout the year, including taking

advantage of the many extra-curricular filmmaking opportunities offered via the department.

Our research students will also have the opportunity to learn a graduate academic language free of charge, to support your research activity.

**Search for '@FTV\_Birmingham' on twitter or 'FilmUoB' on Vimeo to find out more about life within the Department**



Designed and printed by

UNIVERSITY OF BIRMINGHAM | **creativemedia**

This leaflet was written several months in advance of the start of the academic year. It is intended to provide prospective students with a general picture of the programmes and courses offered by the School. Please note that not all programmes or all courses are offered every year. Also, because our research is constantly exploring new areas and directions of study some courses may be discontinued and new ones offered in their place.

Please note the information in this brochure is correct at time of publication but may be subject to change (November 2019).