



UNIVERSITY OF
BIRMINGHAM

A COLLABORATION WITH THE SHAKESPEARE INSTITUTE AT THE OTHER PLACE

SHAKESPEARE INSTITUTE POSTGRADUATE OPPORTUNITIES

www.birmingham.ac.uk/shakespeare

Shakespeare in Stratford-upon-Avon

The Shakespeare Institute offers you an academic experience unrivalled by any other university. You will study Shakespeare in Stratford-upon-Avon, within walking distance of his birthplace, school and grave, and the theatres of the Royal Shakespeare Company (RSC).

The Institute has been a beacon for international Shakespeare scholarship since its foundation in 1951. It has its own purpose built world-class research library, run by a priceless team of expert librarians. It plays host to the most prestigious international Shakespeare conference in the world, as well as to the biggest postgraduate conference in Shakespeare studies.

Students will study Shakespeare from a range of different perspectives, with the support and encouragement of the Institute's staff, who are all respected academics in their own field. You will have the opportunity to explore the work of Shakespeare, its significance then and now, and its reception across time.

You will also explore other drama and theatre of Shakespeare's period, aspects of early modern literature and culture, and the ways in which Shakespeare's creativity continues to stimulate the creativity of others, including theatre-makers, artists, writers and communities.

Students have the opportunity to join our weekly Thursday seminars, work with peers to organise and share your work at BritGrad and join our student run Theatre group – Shakespeare Institute Players.

Students across our programmes can also benefit from our exciting collaboration with the Royal Shakespeare Company.



The Taming of the Shrew, 2019, Royal Shakespeare Company. Photo by Ikin Yum © RSC.

Programmes

- Shakespeare and Creativity MA
- Shakespeare and Education MA (on campus or by distance learning)
- Shakespeare and Theatre MA/Diploma (on campus or by distance learning)
- Shakespeare Studies MA
- Shakespeare Studies PhD/MA by Research (on-campus or by distance learning)

88%

OF OUR SHAKESPEARE
POSTGRADUATES WERE
IN WORK OR FURTHER
EDUCATION WITHIN SIX
MONTHS OF GRADUATING

DLHE 2012-2017



**STUDY IN THE HEART
OF STRATFORD-
UPON-AVON**



STUDENT PROFILE

'Studying Shakespeare in the centre of Stratford-Upon-Avon has been incredible. Being just a short walk away from the RSC theatres and Shakespeare's Birthplace has really enhanced my studying. I chose the course because of the amazing links UoB has with The RSC. Knowing that on this course I would have the opportunity to be involved with two projects at The RSC theatres made it a very easy decision and I did not apply for anywhere else.'

'The highlight of the course for me was undoubtedly the 'Shakespeare Ensemble' module, where we were asked to create our own production based on the brief of 'challenging Shakespeare'. This was the reason I picked the Shakespeare and Creativity MA course in the first place and the experience was even better than I expected. Working intensively with other creatives and knowing that, as a group, we had designed every single element of that production was such a proud achievement for all of us. And personally, getting to perform at RSC The Other Place was a dream come true and I will cherish those memories and friendships forever.'

ELLA MAY MCGRAIL, MA Shakespeare and Creativity



Your career prospects

In recent years, our postgraduates have successfully entered a variety of sectors from teaching in secondary and higher education to performing arts, publishing, and museum, library and archive work. Employers that graduates have gone on to work for include National Trust, Royal Shakespeare Company, Shakespeare Birthplace Trust, Shakespeare's Globe, University of Birmingham and University of Oxford.

Scholarships

Each year, the College of Arts and Law offer a number of funding opportunities for Shakespeare students.

For more information, please visit www.birmingham.ac.uk/calfunding

Collaboration with the Royal Shakespeare Company

Students will benefit from our exciting collaboration with the RSC which has seen the reinstatement of the iconic studio theatre – The Other Place. You will have the opportunity to work in creative and teaching spaces at The Other Place, as well as benefitting from the expertise of RSC artists and practitioners.

The University's status as a founding partner of The Other Place offers students unprecedented access to the theatre and behind the scenes operations.

From productions and use of rehearsal space, to Q&A and practical workshop sessions with professional theatre-makers, this is your chance to develop a deeper understanding of an internationally renowned theatre company.

The collaboration will specifically enable artists and academics to work alongside each other in creative and critical discourse. The collaboration is rooted in this vision of the theatre as a centre for creative and academic exchange. It allows RSC artists and practitioners to work closely with internationally renowned academics at the Shakespeare Institute and provide input to our programmes.

This leaflet was written several months in advance of the start of the academic year. It is intended to provide prospective students with a general picture of the programmes and courses offered by the School. Please note that not all programmes or all courses are offered every year. Also, because our research is constantly exploring new areas and directions of study some courses may be discontinued and new ones offered in their place.

Please note the information in this brochure is correct at time of publication but may be subject to change (November 2019).

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