



IRONBRIDGE INTERNATIONAL INSTITUTE FOR CULTURAL HERITAGE POSTGRADUATE OPPORTUNITIES

birmingham.ac.uk/ironbridge

Heritage Studies at Birmingham

Are you looking to develop your career in the field of heritage? Are you already working in the heritage industry and looking to further develop your knowledge, understanding and skills?

Our established postgraduate programmes at the Ironbridge International Institute for Cultural Heritage (IIICH) provide training for students embarking on, or developing careers in, many aspects of heritage.

Over six hundred students have now followed our range of Masters and Diploma programmes, both on campus in Birmingham and online via Distance Learning. Many of our alumni now

occupy important positions in museums and conservation agencies around the world.

The modular structure of our full-time courses makes them attractive to professional curators, conservationists and archaeologists seeking upward or sideways shifts in their careers, and to international students seeking opportunities for directed study in the UK.

Our lively postgraduate community also offers excellent routes in to Heritage research through our PhD and MA by Research programmes – both of which are available to study via distance learning.

Our academic staff are actively engaged in research on a range of themes within cultural heritage, including World Heritage, valuing heritage, tourism and cultural change, heritage policy and many more.

Ironbridge International Institute for Cultural Heritage (IIICH)

The Ironbridge International Institute for Cultural Heritage (IIICH) is a partnership formed over 30 years ago between the University of Birmingham and the Ironbridge Gorge Museum Trust. You will have the opportunity to work with museum professionals and world-leading academics to enhance your learning.

Programmes

- International Heritage Management MA
- International Heritage Management MA by Distance Learning
- World Heritage Studies MA
- World Heritage Studies MA by Distance Learning
- Cultural Heritage PhD/MA by Research (on campus or by distance learning)



30+

YEAR PARTNERSHIP
WITH THE IRONBRIDGE
GORGE MUSEUM TRUST

85%

OF OUR IRONBRIDGE
POSTGRADUATES WERE IN
WORK OR FURTHER
EDUCATION WITHIN SIX
MONTHS OF GRADUATING

*DLHE 2012-2017





STUDENT PROFILE

'I wanted to specialise in the heritage field, both from a theoretical and a practical scope, and when I looked at the different modules of the course, it seemed to me that I could get that in this Masters programme.'

'I have learned different aspects of the heritage management, from how to communicate the content, how to make it more accessible to everyone, to how a heritage site cafeteria or gift shop could be presented to visitors. Besides, I have explored different approaches to the theoretical heritage discussions, concerning different aspects, such as ownership, materiality, and dissonance, among others. All of these different perspectives will be useful for me when I go back to Chile.'

'It was a great experience and I recommend it to everyone who wants to specialise in the heritage field, in a multicultural environment.'

YASNA FABIOLA CABRERA GALLARDO,
MA International Heritage Management



Your career prospects

Graduates from the Ironbridge International Institute for Cultural Heritage can boast a wide combination of skills that can be applied to a number of careers, including museums work, conservation and regeneration, the management of historic buildings and landscapes, and cultural tourism.

Scholarships

Each year, the College of Arts and Law offer a number of funding opportunities for Ironbridge students. For more information, please visit www.birmingham.ac.uk/cal/funding

Your learning

Our teaching at the Ironbridge Institute is continually informed by our involvement in contemporary conservation issues.

We are frequently asked for advice – on the designation of UNESCO World Heritage Sites – on problems concerning the legislative protection of buildings, or the appropriateness of proposed museum developments.

Through our direct involvement with the Ironbridge Gorge Museum Trust and its archaeological unit, we are accustomed to working alongside professionals from recording and conservation agencies, from

museums, and from the other professions in which our students make their careers.

In recent years we have been involved with projects in France, Italy, Germany, Greece, Spain and Colombia. Such projects are frequently used as case studies in teaching and the issues involved become familiar to our students.

Find us on social media by searching for 'artsatbham'



This leaflet was written several months in advance of the start of the academic year. It is intended to provide prospective students with a general picture of the programmes and courses offered by the School. Please note that not all programmes or all courses are offered every year. Also, because our research is constantly exploring new areas and directions of study some courses may be discontinued and new ones offered in their place.

Please note the information in this brochure is correct at time of publication but may be subject to change (November 2019).

Designed and printed by

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