Teaching and Learning Conference 2016

Muirhead Tower, Tuesday 28thJune 2016

# Session Proposal Form

All session/ poster proposals should address the overarching conference theme of **Developing the Birmingham Graduate** to showcase practical evidence-based examples of your methods of bringing out the attributes as described in the [Education Strategy 2015-2020](https://intranet.birmingham.ac.uk/staff/teaching-academy/news/public/education-strategy.aspx), in courses of study or in your work supporting students.

It is intended that at the end of the conference, each theme or presentation will provide interesting practice for staff to utilise, which addresses challenges, acquires resources and demonstrates creative thinking to transform our teaching at the University of Birmingham.

Please submit the completed proposal form by **4.00pm on** **Monday 16th May 2016** to **tlconference@contacts.bham.ac.uk**

For more information and for criteria on selection please see the [Teaching and Learning conference canvas pages](https://canvas.bham.ac.uk/courses/15567/pages/teaching-and-learning-conference-2016) on the Teaching Academy canvas course.

| **THE SPEAKER(S)** |
| --- |
| **Name(s)** |  |
| **School / College / (Corporate Services) Division**  |  |
| **Email\*** |  |

\* For collaborative sessions, please give contact details for the lead speaker, who will take responsibility for liaising with colleagues.

| **THE SESSION** |
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| **Session type** | **Speaker in a ‘lightning’ PechaKucha style session (5 mins?)** | **Facilitator through a theme (5 mins)** | **Poster presentation** | **Stall**  |
| (please tick ONE) |  |  |  |  |
| **Theme** **(Facilitators only)** | **Engaging with Communities** | **Innovative Teaching Methods** | **Transformative Assessment** | **Curriculum Design** | **International-****isation** |
| (please indicate first and second choice) |  |  |  |  |  |
| **Title**  |  |
| **Abstract**(max. 250 words) |  |
| **Special requirements**(e.g. equipment\*) |  |

\* All conference rooms will be equipped with standard audio-visual equipment, namely PC, data projector, visualiser/document camera and internet access.